

CAROLINE SWANSON, nom de plum “Swanee Astrid”

Curriculum Vitae

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EDUCATION

2016 Masters of Fine Arts Jack Kerouac School of Disembodied Poetics, Naropa University GPA 3.9
2011 Bachelors of Arts, English Literature, University of Iowa GPA 3.1; Major GPA 3.6
2009 Associate of Arts, General Education, Folsom Lake College GPA 3.2

EMPLOYMENT

Naropa University, School of the Arts & Jack Kerouac School of Disembodied Poetics

2021- Ongoing | Program Coordinator (SWP & Degree Programs), Jack Kerouac School
2018 – 2021 | Summer Writing Program(SWP) Coordinator, Jack Kerouac School
2019 – 2021 | MFA Academic Advisor, Jack Kerouac School
2016 - 2017 | Summer Writing Program Artistic Director Assistant, Jack Kerouac School
2016 – 2018 | Administrative Coordinator, School of the Arts
2015 | Summer Writing Program Student Activities Coordinator, Jack Kerouac School

AWARDS AND HONORS.

2016 Leslie Scalapino Summer Writing Program Scholarship, Naropa University
2015 Ted Berrigan Scholarship, Naropa University
2014 Summer Words Scholarship Recipient, Sacramento Poetry Center

PERFORMANCE & PRESENTATION

Guest Artist

2019 Jan. | Punketry w/ Black Market Translation; *by the Light of the Axe* selections
2017 Nov. | Dikeou Collection, reading from; *by the Light of the Axe* selections
2017 Oct. | Denver Talks Kick-off Party at the Clifford Styll Museum; “Descendant”
2017 June | Howl, A Ginsberg Birthday Bash; “Antares, for Allen”
2017 Apr. | Annual Women of Naropa Reading; *Antares*, selections
2016 June | Summer Writing Program Scholarship Reading; *by the Light of the Axe* selections
2015 June | Summer Writing Program Scholarship Reading; “Nuptial Poem for G&R”
2014 July | La Palabra Musical; The Body From Whence I Came
2014 June | Sacramento Pride Festival, w/ Sac Slam; “Icarus vs. the Dragons”
2012 Nov. | Poetry Unplugged; *More Than Pain Is Love* selections

Producer/Curator

2019 Apr. | Annual Women of Naropa Reading
2018 Apr. | Annual Women of Naropa Reading
2017 Apr. | Boulder Arts Week presents: *The Beat Drags On*
2016 May | Contemporary Performance Thesis Festival: *Praeludium ex-Machina*
2016 Apr. | Boulder Arts Week presents: *The Beat Drags On*

Talks

2021 | Heathen Women United Annual Conference; *Valkyrie Poetics*
2017 | Spark Talks, Naropa University; *Mythopoetic Pedagogy*
2016 | Summer Writing Program Panel; *Mytho-Cartography*
2015 | Summer Writing Program Panel; *Re-Feminizing the Hero-Archetype*

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Host

2017 & 2020 | Naropa University Convocation; Spontaneous Poem

EDITORIAL & PUBLISHING

Published Work

2020 | The Pilot Light; *Women of Naropa Celebrates Poetry Month From the Audio Archive*

2020 | NewMagik; “Bearer Of All”

2017 | Naropa Magazine, “{SeedSound} MANIFESTO”

2016 | Something On Paper; *Interview w/ Kevin Killian*

2015 | Tablespoon of Tears; “Of All the Chances”

2014 | WTF?! #22; “For Khaleesi On Her Birthday”

Editing

2020 – Ongoing | Managing Editor; *Bombay Gin Literary Journal*

2019 – 2020 | Editor-in-Chief; *apo- press

2014 – 2018 | Cross-Genre, Art & Archive; Managing Web Editor; *Bombay Gin Literary Journal*

2013 – 2014 | Associate Editor; *The Vestal Review Flash Fiction Literary Magazine*

2013 | Web intern; *RE/Search Publications*

Publisher

2017 – Ongoing | the Contemporary Norn Letterpress

2019-2020 | VIBRISSAE

TEACHING

2020 | Poet as Warrior as Ecology, Innisfree Workshop Series; Instructor

2015 - 2016 | Community Based Learning & Action, Naropa University; Graduate Assistant

SERVICE TO PROFESSION

2018 – Ongoing | collective.aporia, Founding Member & Creative Ambassador

2015 – 2017 | JLF@Boulder, Colorado, Executive Assistant

2014 | Sacramento Slam, !X Ethnic Theater Workshop, re-founding member

2013 – 2014 | Sacramento Poetry Center, Board-Member-at-Large

SERVICE TO UNIVERSITY

2020 – Ongoing | Justice, Equity, Diversity, Inclusion, (J.E.D.I.) Ambassador

2018 – Ongoing | Staff Executive Council, Co-Chair

2015 | Student Union of Naropa; Office Manager & Standing Co-President

OUTREACH

2020 | Keep Naropa Wyrð, Naropa University; Presenter; *The Runic Cycle and Context*

2020 | Interlochen Academy Poetry Workshop; Guest Speaker on the San Francisco Renaissance

2015 | Safehouse Progressive Alliance for Non-violence; Writing Mentor

2014 | Real Poets; Poetry-Mentor & Archivist

2013 | Scottish Rite Language Center; Writing Mentor

LANGUAGES

French: Speaking, conversational. Reading, proficient. Writing, intermediate. **Icelandic:** Beginner

Classical Latin: Intermediate **Music:** Native America Flute- jazz fluency; Cello- experimental fluency

ADDITIONAL SKILLS

Software: Microsoft Office 365 – advanced; Adobe Suite – novice; Colleague, beginner; Canvas, beginner

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IT Support: archiving & back-up – intermediate; Tele-comms – intermediate;

Other: Marketing Design - expert; Publicity - professional; Letter Press Printing - intermediate;